

Call for Articles: 2nd Issue of the Journal

Notas de Antropología de las Américas



The journal *Notas de Antropología de las Américas*, an online publication of the Department of Anthropology of the Americas at the University of Bonn, invites researchers in the social sciences to submit original articles for its second issue on **Inequalities and subversions in the music of Latin America**.

The cross-cutting theme of this issue is the dynamics of power in the world of Latin American music as a *continuum* encompassing relationships, social imaginary, hierarchies, agencies and discourses that run in particular through the issue of inequality and efforts to subvert it.

Latin America is a region with a long and varied musical history that has not only been the backdrop for profound socio-cultural changes but whose protagonists have also been instrumental in shaping these processes. In that sense, this dossier welcomes unpublished articles that address the broad spectrum of musical creation and dissemination in Latin American history and cultures, particularly from the following three themes:

Experiences of those in charge of creating and distributing music as well as their ability to advance ideas and generate change. Of special relevance here is their role as creators and transmitters of cultural and intergenerational memories, social relations in a music production context, the diversity of influences from urban and rural cultures, and various gaps and experiences of exclusion. The scenario of cultural industries has also opened a fertile field of research, where music provides jobs and represents economic activity that employs thousands of people, creators of musical circuits that boost local economies, enhance regional mobility, and accompany urbanization dynamics. This context raises questions regarding the role of the State in promoting art and music and its influence on generating and perpetuating the conditions of inequality of the population involved. The political dimensions of music also derive from this, insofar as it can help establish spaces for agency, resistance, and transgression, while at the same time engendering or reproducing hierarchies and domination.

Music consumption. Of particular interest are studies on audiences and their identities, discourses and lyrical and audiovisual representations, as well as sensibilities and memories created by music, both contemporary and at different times in history. It can also provide a space from which to reflect on the dynamics of power, thematizing the impact of music on social relations of its consumers, possible ways of questioning exclusion, the creation of new meanings and practices, or the reinforcement of stereotypes and other forms of oppression.

Music in the digital world. The increasingly large flows of information and media creation in recent decades have expanded and diversified access to music at a global level, thus generating new realities. The insights into the experiences, challenges, and changes in the *continuum* of producing and consuming music on and through digital platforms open up a new field of anthropological interest that the journal encourages.

Finally, the journal also includes in each issue a small section of articles with varied themes to complement the dossier. Texts, including images, graphics, and other elements illustrating the subject matters presented, are particularly welcome in both sections. Manuscripts should be submitted via email to naa@uni-bonn.de by December 20, 2020. More information is available at <https://www.iae.uni-bonn.de/notas-de-antropologia-de-las-americanas>.